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Course Syllabi

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MUSI 114A.02: University Concert Band

Kevin D. Griggs

University of Montana - Missoula, kevin.griggs@umontana.edu

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The University of Montana Concert Band

MUSI 114A Section 2/MUSI 314A Section 2 - Tuesday & Thursday - 4:55-5:55PM - Room 1

Dr. Kevin Griggs, Director; Barbara Shinaver, GTA/Guest Conductor

SYLLABUS – Fall 2013

I. Rehearsals

- A. Students are expected to come to all rehearsals thoroughly prepared.
- B. Specific rehearsal schedules will be posted on the chalk board in the band room before rehearsal starts. Check this schedule, organize your music and be prepared for productive rehearsals. Weekly schedules will be posted on the board outside of Room 1. Be prepared for EVERY rehearsal.
- C. There will be NO food, drinks or gum allowed in rehearsal. Cell phones, PDA's or other electronic devices (except tuners/metronomes) are not allowed in rehearsal.

II. Attendance

- A. Students are expected to attend ALL rehearsals.
- B. If you must miss a rehearsal for any reason, you must contact the director in advance of the absence to see if it will be excused.
- C. Unexcused absences will substantially lower your grade. Absence from a performance will result in automatic failure. (See list of dates below)

III. Course Objectives

- A. This ensemble will rehearse and perform wind literature from the standard repertoire. We will prepare for a public performance as listed below. Students will be expected to learn fundamental procedures and methods in musicality, expression, intonation, tone quality, ensemble, balance, blend, dynamics, and stylistic/historical interpretation.
- B. Each student will prepare their individual part to ensure full participation and contribution to the ensemble sound. Where appropriate in the music, certain students will be expected to perform in a solo capacity. All students will develop their ability to play as a member of a large ensemble and make an effective contribution to the overall sound.

IV. Concert Attire – Formal attire is not required but concert-appropriate clothing is expected.

- A. Women: Dress – black and white
- B. Men: Coat, white shirt and tie (black coat or dark coat if possible)

V. Grading Policy

- A. Grading will be determined by the director based on attendance, participation, and preparedness.
- B. Attendance will affect your grade. All rehearsals and performances are required. During the week of Thanksgiving, the Tuesday rehearsal prior to the travel day (Wed.) will be held as scheduled. No excuses will be given for students missing this rehearsal.
- C. The quality and sincerity of effort put forth to positively contribute to the success of the ensemble. The ensemble's success depends on the individual!

VI. Contact Information

- A. You may contact the director at 370-8730 or kevin.griggs@umontana.edu.
- B. If information needs to be provided to the ensemble members, it will be done using the UM student e-mail accounts. You either need to check this account regularly or forward the e-mail in your student account to your private email provider.
- C. Office Hours: By appointment. I am happy to meet with you at a time that is convenient for both of us.

Academic Misconduct and the Student Conduct Code

All Students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanctions by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at http://life.umt.edu/vpsa/student_conduct.php

Disabilities

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

Dress Rehearsal

Tuesday, December 3

4:45 – 6:00PM

Dennison Theatre

Concert

Tuesday, December 3

7:00 call/7:30PM Concert

Dennison Theatre